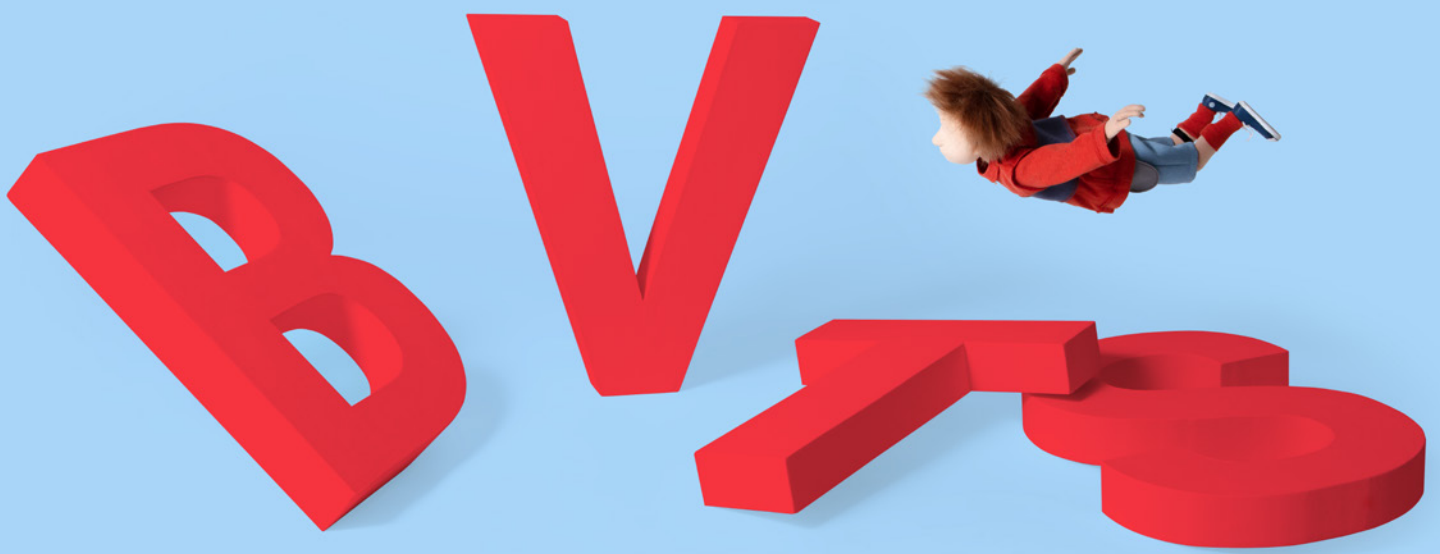


Baltic Visual Theatre Showcase



from 27th to 29th
May, 2022

participating productions from 3 Baltic countries

● THE BIG BANG

A combination of puppetry and cinema for families and children from 5 years old

“The Big Bang” is a co-production of Klaipeda Puppet Theatre and the actor, theatre creator and director Zvi Sahar of Itim Ensemble, Israel. The mission of the theatre created by Zvi Sahar is the synergy of puppet theatre and cinema: during the performances, miniature puppets are filmed and the image is projected directly on the screen. In “The Big Bang”, the world is created with the help of various details of electronic devices.

In “The Big Bang” the audience is taken to the beginning of the Universe. There are many planets in that Universe, and on one of them the Big Bang is taking place.

In this thriving world of society, cities and cultures, we observe the life of a little robot and his dog until one day they are in danger: it starts to rain.

How will this world of metal and various electrical appliances react to water? Will the water destroy it? What will happen to the robot and his dog during this climate change tragedy? At this particular moment, humanity needs to ask itself not only how life came into being, but also how it will end.

Author of Concept and Director ZVI ZAHAR

Puppet Cinema Set Designer, Assistant Director, Co-Author AUŠRA BAKANAITĖ

Lighting Designers SCAHAR PEGGY MONTLAKE, PAULIUS VENDELIS

Composer KOBE SHMUELI / Puppet Constructors AUŠRA BAKANAITĖ, MARBEYAD STUDIO

Puppeteers, Co-Authors MONIKA MIKALAIŠKAITĖ-BAUŽIENĖ, VYTAUTAS KAIRYS, KĘSTUTIS BRUČKUS

Premiere – September 17, 2020

www.klaipedosleliuteatras.lt



● THE PICTURE OF DORIAN GRAY

Wordless performance for youth and adults

Director Gintarė Radvilavičiūtė: “Today, people are surrounded by numerous mirrors, i.e. reflective surfaces, from real mirrors and windows to lakes and pools, snowflakes, pieces of coal, etc. All of them create cracks in the visible world and the material fabric; they are like windows to another world. However, excessive concentration on oneself and the physical appearance is the path to vanity, selfishness, profanity, egocentrism. Beauty and success mean nothing without love, close relationships. Life gives no joy if one constantly looks at himself. Even today, some tribes still believe that a mirror can steal the soul.”

The creative group of the performance “The Picture of Dorian Gray” consists of well-known puppet theatre artists, whose joint works are already familiar to Theatre Lėlė audiences: in 2014, the performance “The Sandman”, produced by G. Radvilavičiūtė along with stage designer Renata Valčik and composer Rita Mačiliūnaitė, won the Golden Scene Cross award; it is being successfully played in the theatre’s repertoire and constantly invited to represent Lithuania at international theatre festivals. The new performance somewhat continues the discussion of the duality of human personality and his self-transformation commenced in “The Sandman”.

Author OSCAR WILDE / Director & Designer GINTARĖ RADVILAVIČIŪTĖ

Dramaturgy Consultant GABRIELĖ LABANAUSKAITĖ / Scenographer RENATA VALČIK

Composer RITA MAČILIŪNAITĖ / Choreographer SIGITA MIKALAIŠKAITĖ

Performers SIGITA MIKALAIŠKAITĖ, ŠARŪNAS GEDVILAS, ERIKA GAIDAIŠKAITĖ, DEIVIS SARAPINAS

Premiere – October 28, 2018

www.teatraslele.lt



● SIBERIAN HAIKU

For family and children from 10 years old

The depth of the universe of three rice grains – this is the credo of the creators of “Siberian Haiku”. The performance is based on the texts of Jurga Vilė in the book of the same name. Here, the story of the exile of the author’s father Algimantas Stakėnas is told through the mouth of a ten-year-old boy, and it reveals the fate of many Lithuanians.

Soil became the most important medium of the stage play. All the characters in the story come out of it, and it laconically conveys the

historical actions and consequences of war. As usual in the Table Theatre, actor Balys Ivanauskas conveys the main characters using various household items. Along with the actor, the three-singer choir “Obuoliai” contributes to creating the atmosphere in the performance. Although the piece speaks of painful things, plaintiveness is substituted with playfulness, lightness and the haiku – a Japanese poem that “paints” a natural landscape from a few words, which symbolizes inner human experiences.

Authors YURGA VILĖ, LINA ITAGAKI

Director, Scenographer SAULĖ DEGUTYTĖ

Composer MANTVYDAS LEONAS PRANULIS

Costume and Lighting Designer RENATA VALČIK

Actor BALYS IVANAUSKAS

Singing and playing choir Obuoliai INGA ŠEPETKAITĖ, PAULINA SIMUTYTĖ, KRISTINA BARANAUSKAITĖ

Premiere – December 7, 2018

www.staloteatras.lt



● SMALL WORLDS

Interactive movement performance for children from 10 months to 2 years

Every child is a little world, worth to value regardless of its racial, cultural and social origin. All these little worlds compose the world. It is important to cherish every little world, so later they cherish and value the world. The idea of the diversity of the world is introduced to baby audience by means of colours and shapes, objects and movements used in the performance as well as specially composed music. The possibility for baby audience to join the action of the performance is important to develop their creativity since very early age.

“The main idea of the interactive movement performance for babies is the infant’s perception of himself as a whole being and recognition of others. In our performance the method of interactivity is used: babies-spectators can investigate puppets of the show at any time during the performance. This allow toddlers to get positive emotional experiences that come from being in an artistic environment. ”

–Director Birutė Banevičiūtė

Author of Concept, Dramaturge, Director and Choreographer BIRUTĖ BANEVIČIŪTĖ

Scenographer MEDILĖ ŠIAULYTYTĖ

Composer RASA DIKČIENĖ

Actors INDRĖ ENDRIUKAITĖ, ROKAS LAŽAUNYKAS, VIGITA RUGYTĖ

Premiere – February 22, 2020

www.kaunoleles.lt



● AARDVARK THE ONE

Silent detective story for the whole family, ages 5+

In this private zoo every day feels the same until one night a strange animal appears in one of the empty cages. Animal carers and the head of the zoo are puzzled – what does this creature look like – is it a kangaroo or a bunny? While all workers are trying to figure out the animal's origin, it disappears and the adventure can begin. Everybody in this case is a suspect including workers themselves.

Are you also a detective? Help us find our beloved friend! Story about love and understanding without words in one act.

Director EDGARS NIKLASONS

Stage Designer EVITA BETA

Dramaturge SANDIJA SANTA

Choreographer ALISE PUTNINA

Actors MARATS EFENDIJEVS, TATJANA SUHININA-PECKA, KRISTINA KLIMANOVA

Premiere – September 24, 2019

www.teatrisjoriks.lv



● QUEEN OF SEAGULLS

A puppet performance for children, ages 4+

Renata is an ordinary, morose neighbour who cannot stand many things in this world, often writes complaints to the city council and grumbles about children's noisy chatter. She is especially bothered by seagulls which for some reason loudly intrude her yard. Renata lives in some town's multi-storey house, in a small apartment, a look inside which allows discovering a very unusual secret. What is Renata really like? Maybe she is just enchanted?

be an enchanted queen, but an uncle who sings quite off-tune and plays the accordion may turn out to be a loving prince? After watching the play about the seagull queen Renata, the children will begin to reveal the secrets that live in every person – also both in themselves and their parents.

“This story about Renata is about freedom, about finding it, about regaining it.”

– Rūta Briede, the author of the book and designer of the performance

Does your child know that a nasty neighbour who can't stand the croaking of seagulls may

Author RŪTA BRIEDE / Director EDGARS KAUFELDS

Stage, Costume and Puppet Designer RŪTA BRIEDE / Composer JĒKABS NĪMANIS

Lighting Designer ULDIS ANDERSONS / Cast BAIBA VANAGA, ANRIJS SIRMAIS

Radio voices SILVIJA BITERE, KASPARS ZNOTIŅŠ

Premiere – March 4, 2018

www.puppet.lv



4 productions from Latvia

Liepāja Puppet Theatre

● LITTLE MAN

Object theatre performance with elements of circus and magic for ages 4+

A circus artist and master of magic Jokus von Pokus takes care of an orphan, a thumb size boy whose parents are world's smallest circus acrobats but have disappeared during the tour in Paris. A thumb size boy Max now is travelling the world together with Jokus von Pokus. One day, when the boy is old enough, he decides to become a circus artist.

Unfortunately, nothing comes out of it! Max takes courage to improve some of the existent circus performances without a notice thus ruining the whole show! Jokus von Pokus and other circus artists become angry with a boy. While dreaming the boy realizes that one has to study hard to become a master of magic. Could there be a better teacher in the whole universe than Jokus von Pocus?

Director ĢIRTS ŠOLIS

Designer IVONNA KALITA

Composer MIKUS FRIŠFELDS

Lighting Designer JĀNIS BRAŠS

Sound Designer KRISTAPS ŽILINSKIS

Magic tricks revealed by DACE AND ENRIKO PECOLLI

Actors ILZE JURA, MADARA ENKUZENA, PĒTERIS LAPIŅŠ

Premiere – April 10, 2021

www.liepajaslelles.lv



4 productions from Latvia

Gertrude Street Theatre

● WOOD PATHS

A physical and visual performance for youth (16+) and adults

In his exploration of various means of artistic expression director Andrejs Jarovojš pays special attention to the use of figurative stage language, the interplay of signs, and personal communication with the spectator. Each performance is a special microcosm with its own rules, which creates a meeting place for the imaginations of the artists and the audience.

With “Wood Paths” Andrejs Jarovojš returns to non-text-based theatre. It is physical and visual performance.

Through playing with the materiality, symmetry and asymmetry of wood, the creative team speaks directly about humans and culture, exploring the rules for the coexistence of the old and the new, the relationship and the developmental potential between the two. It is a mandala-like performance about the never-ending human striving to create order in the world around us and the short-lived victories in this effort.

Creative team ANDREJS JAROVOJS, RŪDOLFS GEDIŅŠ, EDGARS SAMĪTIS, RŪDOLFS BEKIČS

Premiere – February 23, 2020

www.git.lv



● EMILIE SAGÉE

A mystery of the senses for ages 14+

Born in the 19th century Dijon, Emilie Sagée was a passionate and respected school teacher whose poetic struggle with herself completely changed her life. In sixteen years, Emilie worked at nineteen schools, leaving behind pupils and colleagues who had started to doubt about reality. Several said they had seen Emilie in different places at the same time. Others claimed she had a ghostly twin. Recent reports of a similar mysterious phenomena come from Valmiera girls' boarding school in Latvia.

Directors KERSTI HEINLOO, RAHO AADLA
Set and Lighting Designer KRISTJAN SUITS
Musical Designer RAIDO LINKMANN
Design Assistant MAIA VAHTRAMÄE
Cast EVA PÜSSA, AROLIN RAUDVA
Premiere – August 15, 2019

The speechless story of “Emilie Sagée” offers an insight into her and makes the viewer questions their own reality and perception of our world. Mysterious emotions have been composed together by directors Kersti Heinloo and Raho Aadla, adding a visual auditory nerve to the performance and bringing a physical and perceptual approach to the creative process.



● VASENKA

Wordless visual theatre performance for ages 16+

The physical theatre performance “Vasenka” is based on the novel “The Life of Vasily Fiveysky” by Leonid Andreyev and is the directorial debut of Daniil Zandberg, an actor of the Russian Theater.

The boy Vasya, son of a priest, has drowned. Out of despair, the priest's wife starts drinking, while the father of the family seeks God, but does not feel relief. Their daughter Nastya is left on her own. The drunken priest's wife urges the priest to get her son back. Sometime later, a “new” Vasya is born. But he is not like the preceding Vasya, he is not the kind of son the priest's wife had been praying for. Soon they realize that the

new baby is special. He is not the child the parents had wanted, but he is a human...

The play is about love and lack of love. About family members who can unwittingly destroy each other. About the desire to replace one child with another. About disappointed expectations. About love and compassion that can emerge even if it seems impossible. About faith. About despair. About indifference and lack of concern. About losing happiness while striving to be happy. About the past, present and future. About how we create our own destiny. About how the past makes it difficult to move forward. About silence.

Based on the novel by HANS FALLADA

Directed by MATISS BUDOVSKIS

Original score by MATISS BUDOVSKIS

Light design by NIKS CIPRUSS

Choreography by KSENIJA SIMANOVA

Performed by JEKABS REINIS, ALIDA PERKONE, ELINA BOJARKINA, MARIS SKRODIS, AGRIS KRAPIVNICKIS

www.umka.lv



● YLT

A metaphysical voyage for youth (15+) and adults

Renate Keerd traditionally does not wish to reveal too much of her productions' content, and has also this time captured the content description of her production "YLT" in a single sentence – a metaphysical voyage through the anguish within.

"I have never wanted to impose my own narrative on the audience – it is essentially present and on some level reaches the viewer one way or another. It is extremely important for me to give people space for individual interpretations, to leave poetry to the viewers to open on their own. There is no right or wrong way to interpret a creative work. It is deeply personal and experiential, a synergistic dialogue between the creator

and the receiver, to which everyone brings their own baggage, their own cultural and life experiences; directing its course with a manual would be arbitrary and would rather narrow the scope of interpretation. No one can say or explain to another how a flower smells or should smell like, or how blueberries taste like. Whether we like it or not."

One thing is for certain – Renate Keerd's productions speak primarily about life and people, all in Keerd's characteristic take, offering the audience moments of recognition, tickling their perceptual spectrum, and playing with irony, humour and the absurd of life.

Author, Director, Designer, Sound Designer RENATE KEERD

Lighting Designers RENATE KEERD, MADIS KIRKMANN

Performers GETTER MERESMAA, STEFFI PÄHN, ANTI KOBIN, SANDER ROOSIMÄGI

Premiere – February 2, 2021

www.noorsooteater.ee



● TOPSY-TURVY

A visual theatre performance based on a comic book, for ages 7+

A boy called Ants once decided to do everything upside down and inside out, so he became the Topsy-Turvy-Ants. Why would he do that? Because doing things the same way as everyone else is just boring. Doing it differently is exciting and unexpected. But this upside-downing made Ants's parents anxious, so they sent him to his uncle who lived in Topsy-Turvy Town. This was truly an upside-down world and my, oh, my, did Ants have a lot to explore here!

The performance is based on beloved Estonian animator Priit Pärn's comic book full of upside-down logic and dizzying word plays, published in 1980. The works of Priit Pärn have not often been interpreted in theatre, but the form of visual theatre offers many possibilities to do that.

Author PRIIT PÄRN

Dramatisers DONALD TOMBERG, LEINO REI, KASPAR JANCIS

Director LEINO REI

Designer and Composer KASPAR JANCIS

Video Designer SANDER TUVIKENE

Sound Designer MAIT VISNAPUU

Lighting Designer RENE LIIVAMÄGI

Choreographer VIKTOR LUKAWSKI

Cast LEE TREI, DORIS TISLAR, MAIT JOORITS, RISTO VAIDLA

Premiere – September 5, 2020

www.noorsooteater.ee



● THE SCARLET UMBRELLA

A mirthful play with a little scarlet sun for ages 3+

“The Scarlet Umbrella” sets on a theatre stage the childhood games of two sisters, the mirth, fun and moods – and the rain that speaks in Latin. A well-known poem by Estonian poetess Betti Alver has inspired a show without words that is easy to understand for everyone from the age of three, regardless of their native language.

Author BETTI ALVER

Dramatiser and Director KARL SAKRITS

Designer GERLI MÄGI

Composer VOOTELE RUUSMAA

Lighting Designer TRIIN RAHNU

Actors LAURA NÕLVAK, KAISA SELDE

Premiere – October 4, 2020

noorsooteater.ee

